

GENERAL MEETING
of the PEI Bluegrass & Old Time Music
Society
To be scheduled and announced for
September, 2016



Jam Sessions

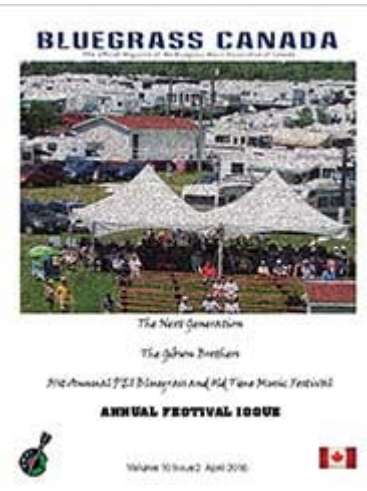
There is now a slow Bluegrass Jam happening every Thursday evening in the County Fair Mall's new Community room in Summerside, hosted by Bill Walsh. Time is from 7pm - 9pm.

Murphy Centre Bluegrass Slow Jams, hosted by Caroline Jones, begin on Wednesday December 9th, 7PM carolynjones@bellaliant.net

Bluegrass Jams at The BUZZ, hosted by Peter and Nancy Richards, every two weeks. Next Jam is: to be announced.
Please use back door entrance (by the balloon)

For Friday / Other Jams contact Shirley at:
smedleyjay@icloud.com

The PEI Bluegrass & Old Time Music Society is a non-profit organization that has as one of its objectives; the promotion of Bluegrass & Old Time Music on PEI. Come out and learn about the music and have fun!



Did you hear the news? We are in the latest edition of Bluegrass Canada!! Please take a look at the article by Mike Kirley as he has an in depth interview with our very own wonderful Shirley Jay. It is so great to have this kind of publicity to help promote our Bluegrass Island. Thank you Shirley for all that you do and for sharing this interview. The full interview is attached at the end of newsletter. I encourage everyone to take a look on the Bluegrass Canada website (www.bluegrasscanada.org) and join up as a member to receive your very own copy of the Bluegrass Canada magazine. Read on and stay tuned in near the end for the interview.



**THE BLUEGRASS MUSIC ASSOCIATION
OF CANADA**

For more info:

info@bluegrasscanada.ca
www.bluegrasscanada.ca

What I Learned on the Internet about Bluegrass Music!



A Birthday Goodbye to a Country Music icon and legend Merle Haggard. Merle has passed away on his 79th birthday on April 6, 2016 after a series of health issues. He was born Merle Ronald Haggard in 1937 outside of the famous Bakersfield California. Bakersfield is known for its unique sound and style of country music and Merle was right in the heart of the action.

Merle Haggard is known for being one of the premier country music artists and has produced many albums, records, collaborations and performed for thousands of fans.

On October 2, 2007 Haggard released an album entitled "The Bluegrass Sessions". It was released on the McCoury and Hag Record label and featured Alison Krauss (Vocals), Marty Stuart (Mandolin, Guitar), Rob Ickes (Dobro). It was recorded in Ricky Skaggs's studio in just two days and encompassed his love for traditional music.

Haggard admits that he never really immersed himself in Bluegrass; "Bluegrass is an area of music that I never really ventured into before. But I've always loved it, and I just thought it would be neat to go down there (the studio), and work with Ronnie Reno and Marty Stuart, and have them help me do one".(swampland.com)

In an interview on CMT, Merle was asked "When you think of bluegrass, who do you think is doing the best work out there?". He answered by saying "I think bluegrass may be the only country music that's really alive. You talk about

roots, they may be the only people actually playing their instruments and refusing to use tuners and things of that nature. There are some people around like Marty Stuart and Ronnie Reno that are still trying to hold it in the road. They're friends of mine and people I asked to help me make that record (The Bluegrass Sessions). And it's a minority. It's a cult music, and I think it's that way because it refuses to alter." He went on further to say "I went through many, many stacks of songs and tried to find things that I thought would work well in these surroundings. Bluegrass people are the salt of the earth, kind of no-baloney audience. If you're going to play something and you're going to hook it, you'd better hook it good-it". Merle really understood that it is important to speak to your audience and he tried to hone in on his love of bluegrass music. I highly recommend getting a hold of his album and take a listen. You will be missed Merle Haggard, thank you for all of the joy you have brought to people through music.



Music PEI Announces 2016 Award Nominees

Congratulations to our very own Dunromin on



being nominated for the Roots Traditional Recording of the year for their album entitled Memories!!!! This is a very deserving award to some hard working and very talented individuals. Dunromin consists of Harold

Noye (mandolin), Marnie Noye (bass), Vans Bryant (guitar, dobro) and recently John Campbell

(fiddle). The album Memories was a collaboration of Harold, Marnie and Vans. Dunromin will be appearing at the PEI Bluegrass & Old Time Music Society Concert at the BIS Hall May 1st at 2:00. Please come on down to show them your support! The Music PEI Awards Party will be held at the Rodd Charlottetown on Sunday, May 22nd, time to be announced.

Music PEI, the music industry association for Prince Edward Island, is excited to announce the nominees for the 15th annual Music PEI Awards. The event annually celebrates the creativity, accomplishments, and dedication of our artists and industry. Each year, Music PEI hands out over 30 awards to deserving artists and industry professionals. The best of luck to Dunromin!



Congratulations!

The members of Dunromin are very busy making music and helping to foster a love of Bluegrass Music in us all. They are passionate about what they do and are also very kind and generous in sharing both their time and knowledge of their craft. Harold and Marnie Noye have been working within the community schools to provide mandolin lessons to students within the Summerside area.

Within the month of January and February, Vans Bryant has been very kind to open his house to hold a 6 week instrument lesson in guitar, mandolin and dobro. Many thanks to Harold, Marnie and Vans for their dedication and generosity.

Stay tuned to see more of John and Harold in another featured article that appeared within the Journal Pioneer.

Bluegrass On The Tube

Get Bluegrass Music Videos sent to your email everyday by subscribing to Bluegrass On The Tube. Dedicated to the preservation and enjoyment of bluegrass music past and present

<http://www.bluegrassonthetube.com/>

Jerry's Bluegrass news **"UPCOMING EVENTS"**

- 2016, 04, 22 - BLUEGRASS JAM - CHARLOTTETOWN, PEI
- 2016, 04, 23 - COUNTRY & WESTERN JAMBOREE - UPPER NINE MILE RIVER, NS
- 2016, 04, 25 - BLUEGRASS AND ACOUSTIC MUSIC CONCERT - SUMMERSIDE, PEI
- 2016, 05, 01 - BLUEGRASS & OLDTIME MUSIC CONCERT - CHARLOTTETOWN, PEI
- 2016, 05, 07 - BLUEGRASS TRADITION CD RELEASE SHOW - OYSTER POND, NS
- 2016, 06, 24 to 25 - ROGERSVILLE COUNTRY MUSIC FESTIVAL - ROGERSVILLE, NB
- 2016, 07, 14 to 17 - KEMPT SHORE ACOUSTIC MARITIME MUSIC FESTIVAL - KEMPT SHORE, NS
- 2016, 07, 21 to 24 - 45TH ANNUAL NOVA SCOTIA BLUEGRASS & OLDTIME MUSIC FESTIVAL - BIBLE HILL,
- St. Louis Bluegrass & Old Time Music Festival June 24-26, 2016
- Evangeline Bluegrass & Traditional Music Festival July 8-10, 2016
- PEI Red Clay Bluegrass Festival August 21-23, 2016

Send your NEWS! We want to hear from you. Please send us your offerings for the Fall 2016 Newsletter: smedleyjay@icloud.com

Recipes

Kentucky Butter Cake Ingredients



- 3 cups unbleached all-purpose flour
- 2 cups white sugar
- 1 teaspoon salt
- 1 teaspoon baking powder
- ½ teaspoon baking soda
- 1 cup buttermilk
- 1 cup butter
- 2 teaspoons vanilla extract
- 4 eggs
- ¾ cup white sugar
- 1/3 cup butter
- 3 tablespoons water
- 2 teaspoons vanilla extract

Directions

1. Preheat oven to 325 degrees F (165 degrees C). Grease and flour a 10 inch Bundt pan.
2. In a large bowl, mix the flour, 2 cups sugar, salt, baking powder and baking soda. Blend in buttermilk, 1 cup of butter, 2 teaspoons of vanilla and 4 eggs. Beat for 3 minutes at medium speed. Pour batter into prepared pan.
3. Bake in preheated oven for 60 minutes, or until a wooden toothpick inserted into center of cake comes out clean. Prick holes in the still warm cake. Slowly pour sauce over cake. Let cake cool before removing from pan.
4. To Make Butter Sauce: In a saucepan combine the remaining 3/4 cups sugar, 1/3 cup butter, 2 teaspoons vanilla, and the water. Cook over medium heat, until fully melted and combined, but do not boil.

Kentucky Biscuits Ingredients



- 2 cups all-purpose flour
- 2 ½ teaspoons baking powder
- ½ teaspoon baking soda
- 1 dash salt
- 1 tablespoon white sugar
- ½ cup butter
- ¾ cup buttermilk

Directions

1. Preheat oven to 400 degrees F (200 degrees C).
2. In a bowl, mix the flour, baking powder, baking soda, salt, and sugar. Cut in 1/2 cup butter until the mixture resembles coarse crumbs. Mix in the buttermilk. Turn out onto a lightly floured surface, and knead 2 minutes. Transfer to an ungreased baking

sheet, roll into a 6x6 inch square, and cut into 12 even sections. Do not separate.

3. Bake 15 minutes in the preheated oven, until a knife inserted in the center of the square comes out clean. Separate into biscuits, and serve hot.

Kentucky Lace Cakes Ingredients



- 1 ¼ cups milk
- 1 tablespoon vinegar
- 1 egg
- 1 cup cornmeal
- ½ teaspoon salt
- ½ teaspoon baking soda
- 1 tablespoon butter, divided

Directions

1. Combine the milk and vinegar in a bowl; set aside until the milk sours, about 5 minutes.
2. Stir the egg, cornmeal, salt, and baking soda into the milk mixture until evenly mixed.
3. Melt some of the butter in a large skillet over medium heat. Pour 1/2 cup of the cornmeal mixture onto the skillet and cook until bubbles appear on the surface, 2 to 3 minutes. Flip with a spatula and cook until browned on the other side, 1 to 2 minutes more. Repeat until all batter is used.



Thanks for
Tuning your
ears in for
this edition
of Pick N'
Licks!
Allen Boland
Editor

31st Annual PEI Bluegrass and Old Time Music Festival

at The Festival Grounds In Rollo Bay, PEI - July 1, 2, & 3, 2016



Volume Five

The 31st annual PEI Bluegrass and Old Time Music Festival features: Volume Five, The Farm Hands Quartet and Stacy Grubb, as well as perennial favourites, The Bluegrass Diamonds, back for their 23rd time. The local and regional bands will be announced as soon as we have them finally booked.

Also all your island favourites.

Island bands will be added in due course according to availability.

We will also have a full lineup of acoustic instrument workshops, a children's program, open mic on Wed June 29th & Thur June 30th, and lots of concessions and fun for the whole family.

Check our website at: www.peibluegrass.tripod.com for more information on the festival

Gates open Wednesday June 29th at 1:00PM. For advanced tickets or information call:

Glenda Johnston (902)569-4501, or Shirley Jay (902)566-2641

We are in constant contact with many other bands and hope to present the finest lineup in the Maritimes this summer. Stay tuned for more information on bookings.

We reserve the right to change the program without prior notice.



Farm Hands Quartet



Stacy Grubb



Bluegrass Diamonds



31ST ANNUAL PEI BLUEGRASS AND OLD TIME MUSIC FESTIVAL

In Depth Interview with
President

Shirley Smedley Jay
Interview by Mike Kirley

**July 1, 2, & 3, 2016 at The
Festival Grounds in Rollo
Bay, PEI**

ORGANIZATION:

Q: When did this festival start?
A: 31 years ago; 1986

Q: Who was responsible and where are they now?
A: Leonard McEwen, Charlie Hansen and Chesley MacDougall. Leonard became the 1st President. He lives in Charlottetown PEI. Charlie Hansen lives in Halifax, NS. Chesley passed away just before the second festival in 1987. I have great respect for these three individuals and their insight to introduce this great genre of music to PEI.

Q: Who is the lead organizer for this festival now?
A: Shirley Smedley Jay, accompanied by the PEIBOTMS Board - Great Team!

Q: How many people does it take to put it on?
A: Approx. 40

Q: How many meetings do you have a year?
A: Approx. 5-6 meetings/year

Q: Can anyone go on the committee?
A: YES.

LOCATION:

Q: Where is it?
A: Rollo Bay, PEI

Q: Is it public or private land?
A: Private.

Q: Do you need insurance?
A: Yes.

Q: Is there shelter from the sun and rain for audience?
A: Yes.

Q: Do you have your own lighting, sound system?
A: We hire professional sound people.

Q: Who built it?
A: The property is owned by a family from Rollo Bay, PEI. Unfortunately, the owner was getting older and last year died on stage at his own Fiddle Festival which is two weeks after the Bluegrass Festival. We fondly remember the late Peter Chaisson, a great musician and well known fiddler in PEI.



View of a well-attended festival in Rollo Bay, PEI

Q: How many people can you handle for the weekend Festival?
A: Approx. 10,000 will attend, accumulatively, over five days. We open the Gate 2 days before the 3 day Festival event itself. Gate opens on Wednesday with the stage show beginning on Friday morning, running through until Sunday. On average, 500 to 800 RVs and Tents arrive on the grounds.

STAGE:

Q: What does it look like?
A: The property has a natural amphitheatre landscape; rolling hill down towards the stage; a beautiful setting for a festival.

FACILITIES:

Q: Washrooms?
A: Yes.

Q: Showers?
A: Yes.

Q: First Aid?
A: Yes. The local Souris Fire Department provides First Aid and does Gate Armbanding for a donation to their division.

Q: Electricity for RV's?
A: A few electric/H2O sites sold on a first-come, first-served basis; mostly rough camping

Q: Parking?
A: Day parking is available with golf cart rides for folks with mobility issues.

BANDS:

Q: Canadian or American or both?
A: Both.

Q: Do you have a regular house band?
A: No.

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Q: Do you feed the bands?

A: No.

Q: Would you hire an "Old Time" Band?

A: Yes. We hire Bluegrass and Old Time bands.

PROBLEMS:

Q: Do you have any issues with security?

A: No. We hire local security persons who also manage our RV parking.

Q: How do you deal with drinking?

A: If issues arise, RCMP are called and the person(s) are escorted off the Festival grounds.

Q: Motorcycles?

A: Yes

Q: Loud music?

A: No. If issues arise, security reminds of rules; we have quiet parking areas and Jamming (loud) areas and we advise folks not to park in Jamming parking spots if they wish to have it quiet. We remind festival attendees they are attending a Bluegrass Festival where Jamming occurs all day/night for the duration of the event. Our security is aware that they are to stop the extreme situations.

CHILDREN:

Q: Is there a children's show?

A: YES. Our Children's Program is play-based with a wonderful volunteer who makes wooden instruments in the shape of mandolins, fiddle, guitar, banjo and - yes - even a bass! Kids are enjoyed to bring real instruments and another local

musician practices two songs with them and they end their time by playing their songs on stage. We put the kids on just before supper break on Saturday afternoon. Usually our US main band has just played and we ask them to "back the kids up on stage" and they do - gladly! It is a big hit for the kids and their families.

Q: Who looks after that?

A: Volunteers from our Society.

workshops. We ask our US bands, in advance, if they would lead instrument and vocal workshops and they gladly do this as part of their contract. Our workshops are popular and well attended!

CONCESSIONS:

Q: Who do you allow as vendors?

A: Noah's Ark - fries, burgers, etc. and Nor'Eastern Ice Cream. Sometimes we have a couple of other craft tables. Usually two is sufficient.

Q: Is there a charge?

A: Yes.

TENTS:

Q: Is there an area for tents?

A: Yes.

Q: Are campfires allowed?

A: NO.

PROBLEMS for the future.

Q: What do you see as issues?...low dollar?

A: YES.



View from the stage

Q: What are some bands that have done this?

A: Volunteers mostly. Sometimes a hired band will offer to help with the children's music.

CONTESTS:

Q: Do you have any banjo contests, guitar, etc?

A: No.

WORKSHOPS:

Q: Do you have them?

A: Yes.

Q: Who is in charge of this?

A: A local business, The BUZZ, sponsors our workshops with the owner (a musician) being the Host for the

Q: Aging fans?

A: YES. Comment: We are trying to "grow" Bluegrass and Old Time music by encouraging young people to attend our local Jams that happen throughout the fall/winter/spring months. Having new people join a local band or start their own is an encouraging sign that brings hope to our Society.

REWARDS:

Q: Why do you put this festival on?

A: Musicians love the music and want to "grow" the music in Atlantic Canada. Bluegrassers are a dedicated group of people; they love to socialize and encourage others whether or not they play

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themselves or just love to sit back and listen! The Festival goers arrive early, set up their RVs/Tents, pull out their instruments and start to play within an hour from initial set up on the grounds. They don't stop playing and listening for the entire event! There is a hill behind the stage where people go to view the Festival grounds. You look out at a sea of white/silver RV roofs; the place is filled in an orderly fashion! We build up a community of like-minded people; acquaint ourselves with friends we met last year or many years ago. This may be your only connection with that person/family and you look forward to seeing them again. At the end of the Festival, everyone disassembles, say their good byes and head on down the road to the next Festival and do it all over again!!! I am truly amazed, still after almost 17 years, that at the end of every Festival, we go to the top of the small hill and look across the grounds and you cannot see even a tissue on the green grass. Bluegrassers are tidy folks and care about their Bluegrass community environment! It is quite admirable!

ADVICE:

Q: What would you suggest to anyone wanting to put on a Bluegrass Festival?

A: Start a Society of members; grow the music by putting on workshops and Jams. Engage the younger generation; teach them how to play banjo, dobro, guitar, fiddle, mandolin, double bass. You need volunteers to assist. Find a large field; install washrooms and a stage; Hire at least one US band; Hire local bands and you've got a Festival. Be kind to people! Turn complaints

into solutions!

Many bands have performed at this Festival over the years.

Lonesome River Band played our 30th Annual Festival in 2014 with Sammy Shelor and the band putting on an amazing show.

Other US bands that have played our festival: Junior Sisk & Ramblers Choice, Chris Stuart & Back Country, Chris Jones & The Night Drivers, David Holt, Laura Boosinger, The Hunger Mountain Boys, Clay Hess Band, The Shankman Twins, Bob Paisley and Southern Grass, The Bluegrass Brothers, Kim and Jim Lansford, New Found Road and many others.

For more info:

<http://peibluegrass.tripod.com/annual-festival-new-info.html>

For advance tickets to our festival contact :

Shirley Jay at 902-566-2641
smedleyjay@icloud.com

or

Glenda Johnston at 902-569-4501
garyandglenda@hotmail.com.

The advanced prices are in effect until June 01, 2016.



CD REVIEW

No Bad News - "Clinch"

No Bad News spares nothing in the production and instrumental work on this CD of 12 original songs by John Pearson, aka "Clinch".

Joining Clinch is a team of heavy hitters pulled together for the CD - Alan Bartram, (Del McCoury Band) Cody Kilby (Sally Jones Band), Jason Carter (Del McCoury Band), Justin Moses (Ricky Scaggs), and Val Storey whose voice is beautifully featured on track 4, Indian Summer, and appears again on tracks 8 and 11. (Val is a regular at Nashville's Station Inn.)

The collection is upbeat and includes several memorable tunes - opening with "What's Going On", a contemporary feel song that moves along with some hot fiddle, banjo, mandolin and guitar work. "Lies", the second track confirms that the album is going to be full of instrumental ear candy. The harmonies on this track are nicely done, and Clinch's lead vocal is one of the better examples of his lead singing.

Throughout the CD, the songwriting is good, and the lead instrumentals shine. The lead vocals grew on me as I listened several times through the collection. I couldn't help wanting a little more expression through dynamics and phrasing - to hear Clinch use his vocal instrument a little more to it's potential.

No Bad News is published by Siwilax Music, and produced by Cody Kilby and Saucy Studio. The packaging is a little unorthodox... don't let it fool you...there's some strong bluegrass inside!

Pat Moore

CKCU FM 93.1, Ottawa
The Saturday Morning Show Host



Bluegrass & Old Time

♪ Music ♪ Concert ♪

Sunday, May 1, 2016

2:00 p.m.

BIS Hall, 582 North River Road, Charlottetown

Featuring PEI Bluegrass Musicians.....

Dunromin

**Harold Noye, Vans Bryant,
Marnie Noye, John Campbell**

Bluegrass Revival

**Bill Chalmers, Cherie LeMoine, Glenda Johnston
Peter LeMoine, Shirley Smedley Jay, David Clarke**

Wheatley River

**David Tingley, Mark Van Ryn,
Allen Boland, Ann Hay**

Blue Zone

**Mim Murphy, John Campbell
Harold Noye, Gary Arsenault**

MC: Deloras Boudreau

Sound: Gordon Hay

\$10 per person at the door

Coffee/Tea & Cookies & 50/50

Proceeds: PEI Bluegrass & Old Time Music Society

JOURNAL PIONEER

Summerside trio builds handmade guitars

Millicent McKay

Published on April 07, 2016

In John Campbell's workshop, he and his buddies, Harold Noye and Wayne Gallant, huddle in a circle tuning their guitars. "Give me the first note," Campbell says and Noye gently picks at the strings of his handmade Martin HD-28 guitar. In fact, all of their guitars are handmade models of herringbone dreadnought guitars.

The group started to build them on Feb. 17. "They're not kits, all from scratch starting with a rough piece of board," said Gallant. "Wayne and I built one last winter, and then this year we got Harold involved. We had so much fun," said Campbell.

All three guitars were built differently and making them was no small feat, taking about 100 hours to build. "That's not all at once; we had fun, jokes were told and laughs were had. We didn't rush," said Campbell.

The tops of the guitars were built out of Adirondack spruce with the sides and back made of rosewood. "We got three sets out of one board. The body is made out of two halves, so you match those up and then you do the same for the back," added Noye.



Each guitar is made with the exact materials of Martin guitars, Campbell pointed out. "You gotta soak the wood for the sides," Noye continued to explain, "and then put them in this mold that the boys made, that's what gives them the shape."

The toughest part to build was the neck. "You have to chip and sand until you're blue in the face," said Noye. "If the frets are off by even a fraction, the sound changes." Any problems the group ran into were worked through as a team, said Gallant.



"There were never any big setbacks." Each guitar was custom-made depending on what sound the player was going for. The desired sound dictated the thickness of the body.

"If you're a bluegrass player and looking for this sound, then you want this thickness," said Gallant.

All three men have been interested in music since they can remember, drawing inspiration from the bluegrass era of the '50s and '60s.

"I find it easier to build them than play them," noted Gallant, "but Harold and John are part of a local bluegrass band, Dunromin. They're nominated for an award this year."

"Bluegrass music is acoustic. We're not plugged into amplifiers. It's a lot of instrumental breaks," explained Noye.

Their instruments are not quite complete yet. "We're hoping to get them finished so we can play them in our show at the Summerside Legion in two weeks, on April 18," said Campbell.

"We'll sand them off nice and smooth and put a sealing, then a few more coats." A lacquer finish is next and the final task is to "polish them and make them shiny."

"I think they sound lovely, better than something you could buy. I think they're wonderful," said Noye grabbing his guitar and starting into a Hank Williams tune.